# BLUEPRINT OF THE NEW JERUSALEM

## REVELATION 21:9-21

1. **JOHN'S FIRST IMPRESSION OF THIS CITY IS OF ITS BLINDING BRILLIANCE (21:9-11)**
	1. The Apostle Was Carried Away In The Spirit To A Mountain Peak (21:9-10)
	2. The Apostle Attributes The Spectacle To The Glory Of God Who Finally Makes His Permanent Residence With His People (21:11)
2. **JOHN'S SECOND IMPRESSION COMES AS HE BEGINS TO ADJUST TO THE LIGHT (21:12-14)**
	1. A Wall With Twelve Gates
		1. Features Of Exclusion And Inclusion
		2. The Gates Are Named And Numbered
		3. Twelve Foundations To The Wall
	2. A Marvelous Illustration Of The Grace Of God
3. **JOHN'S THIRD IMPRESSION CONCERNS THE CITY'S DIMENSIONS AND COMPOSITION (21:15-21)**
	1. It's Symmetry: The City Lieth Foursquare (21:15-16)
	2. It's Various Components (21:17-20)
		1. Dimensions Of The wall (21:17)
		2. Composition Of The Components Of The City (21:18-21)
			1. Perhaps a Diamond Like Wall (21:18a)
			2. The City Overall Is Gold In Appearance But Like Clear Glass In Substance (21:18b)
			3. Foundations Of The Wall Are Of Twelve Different Precious Stones (21:19-20)
			4. Each Gate A Separate Pearl (21:21a)
			5. Streets Of Pure Gold (21:21b)